

MATTHEW KROB

EMC

www.MatthewKrob.webs.com

Height: 6'2"

Weight: 230

Bari-tenor



TALENT AGENCY

LOS ANGELES | NEW YORK CITY

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ROBERT MILLER JR.

STAGE DEPARTMENT

BOB@ATBTALENT.COM

TOURS

West Side Story-Tokyo, Japan	Officer Krupke	Work Light Productions, StageAround dir. David Saint
West Side Story-US National	Glad Hand / Lt. Schrank	Troika Entertainment, David Saint / Joey McKneeley

OFF-BROADWAY / NYC THEATER

The Office! A Musical Parody	Creed / Toby	Jerry Orbach Theater, dir. Donald Garverick
Broadway Close-Up: Bill Finn	Soloist / Ensemble	Kaufman Music Center, dir. Bill Finn, Vadim Feichner
Philip Glass Festival	Tenor	National Sawdust, dir. R.B. Schlather

REGIONAL THEATER

Man of La Mancha	Ensemble	Barrington Stage Co., dir. Julie Boyd, Darren Cohen
The Secret Garden	Neville Craven	Redhouse Arts Center
Man of La Mancha	Padre	Ivoryton Playhouse
Spamalot	Sir Galahad	Roxy Regional Theatre
Lend Me A Tenor	Max	Millbrook Playhouse
The 39 Steps	Richard Hannay	Arundel Barn Playhouse, dir. Gary John La Rosa
Complete Works of W.S.	Jess	Thin Air Theater Company
Guys and Dolls	Sky Masterson	Thin Air Theater Company
Pride and Prejudice	Wickham / Mr. Collins	Playhouse on Park
The Secret Garden	Lt. Wright/Neville u.s.	Arizona Broadway Theatre
Peter and the Starcatcher	Lord Aster	Bristol Valley Theatre
The Music Man	Ewart Dunlop, quartet	St. Petersburg Opera Co.
The Drowsy Chaperone	Aldolpho	Bristol Valley Theatre
The Rat Pack Lounge	Dean Martin	Cortland Rep. Theatre
A Funny Thing...	Miles Gloriosos	Bristol Valley Theatre
The Music Man	Ewart Dunlop, quartet	Sharon Playhouse
A Little Night Music	Mr. Lindquist	Princeton Music Festival
Crazy for You	Bela Zangler	Arundel Barn Playhouse
West Side Story	Officer Krupke	Sioux City Symphony Orchestra

TRAINING

Education - Princeton University, B.A. in Molecular Biology and Minor in Vocal Performance.

Acting - Barrington Stage: Mark H. Dold, Debra Jo Rupp, Doug Hodge, Kim Stauffer, Meg Bussert, and Barbara Allen.

HB Studio: Marion McCorry, Ed Morehouse, Arthur French, Carol Goodheart, and Martha Bernard.

Circle in the Square: Kimberly Vaughn, Alan Langdon, Terry Hayden, Jacquie Brooks, Ken Schatz, and Sybil Lines.

Singing - Classical voice technique with Michael Chioldi. Joel Waggoner. Princeton University, Minor.

Choral / A Cappella - Choral Chameleon, New York City Master Chorale, performed at Lincoln Center. Goode Time Carolers, Yuletide Carolers, Men Singing Carols and New York Holiday Choristers, traditional/jazz a cappella Holiday caroling.

Comedy/ Improvisation - UCB, Improv Level 201. HB Studio, Advanced Improv. Next-level Improvisation, Carl Kissin.

Movement / Dance - mover, with beginner jazz, tap, and ballet.

SPECIAL SKILLS

Archery, Biking, Puppetry, and Piano. Conversational Spanish and German. Character voices: "Dr. Claw," "Gollum," and "Elf." Can belch on command.